

CAST

Duncan Maguire	John Pyke
Harriet Jones	Jo Coleman
Lavinia Pike	Leone Samson
Philip Grimshaw	Mike Smith
Colin Nettles	Lester Adams
Tracy Nettles	Helen Miller
Mr Strachan	Graham Boon
Pedro Gonzales	Brian Stewart
Police Constable Gummell	Kieran Cummins
Director	Brian Stewart
Assistant Director	Katherine Barry

*The action takes place in Pipworth private hospital
Time: the present*

There will be one 20-minute interval



ABOUT THE AUTHOR

Brian Stewart, a long-standing member of the COT, has been writing for ten years. One of his first plays, *Castro's Beard*, a satirical comedy about the ludicrous attempts by the CIA to dispose of Fidel Castro in the 1960s was produced off-Broadway in 2001, with further productions in Massachusetts and Texas. In 2006, and renamed *Killing Castro*, the play toured nationally and starred Clive Mantle, Michael Praed and Edward Hardwicke. In the same year another comedy, *Webbed Feat*, about internet adultery, toured the UK. As with all writers, he has a number of projects on the go but Brian now writes with the award-winning writer Rebecca Russell, whose play *The Colours of Kenny Roach* was performed recently at the Abbey Theatre.

CREW

Stage Managers

Assistant Stage Managers

Designer

Props

Assisted by

Wardrobe

Assisted by

Lights

Sound

Fight Co-ordinator

Set Construction

Ian Crawford, Suzanna Cheek

Margaret Bradburn, Kelsey Kilburn, Chrystalla Spire

Diana Penton

Karen Thomas

Judith Goodban, Shimul Islam, Joan Parry,

Maggie Telfer

Miggi Sharp

Lesley Ivinson, Amanda Williams

Bob Grover, Dorian Brook

Ian Williams, Jan Cole

Roger Bartlett

Vivian Meazza, Bill Bond, Dorian Brook,

Roy Fielden, Rosemary Goodman, Derek Jacobs,

Chris Male, John McClenahan, Alan Nathan,

Nic Nicholson, Joan Parry, Lionel Price, John Pyke,

Leslie Scarborough, James Shipp, Andy Smith,

Cliff Strafford, Anthony Taylor, Dave Townsend,

Bill Whittuck, Brian Williams, Malcolm Wren

Sheila Stewart

Prompt

GENERAL INFORMATION

For the hard of hearing, Sennheiser infra-red headsets are available from the Manager's Office for use in both the Main Auditorium and the Studio.

Patrons requiring wheelchair access are welcome. Owing to a limited number of spaces, please check availability with the Box Office when booking.

The Abbey Theatre is a no-smoking venue.

Please note that it is not permitted to use cameras, mobile phones or any other recording devices in either the Main Auditorium or the Studio.

THE COMPANY OF TEN

... was founded in 1934 and built the Abbey Theatre in 1968. If you would like to become involved with the Company, please download a new members pack from our website at www.abbeytheatre.org.uk or ask at the Box Office for a pack. Besides plenty of acting opportunities, help is always needed with all kinds of backstage jobs, and with numerous Front of House activities.

THE ABBEY THEATRE CLUB

... gives its members priority booking for tickets, with good discounts and a monthly newsletter containing details of forthcoming attractions. Membership costs £12 per year. For details, please ask at the Box Office.