

# Cast

(in order of appearance)

Alice Hobson	Helen Miller
Vickey Hobson	Lucy Crick
Maggie Hobson	Maria Giliberti
Albert Prosser	Lester J. Adams
Henry Horatio Hobson	George Edkins
Mrs Hepworth	Helen Huson
Tubby Wadlow	Tim Hoyle
Willie Mossop	Julian Wathen
Jim Heeler	Johnny Gomez
Ada Figgins	Caitlin Braham-Nicoll
Freddy Beenstock	Alex Bell
Dr MacFarlane	Ian Glenister

<b>Director</b>	<b>Roger Bartlett</b>
Assistant Director	Sally Wilson

The action takes place in Salford, Lancashire during the reign of Queen Victoria

ACT ONE: Hobson's Boot Shop, Chapel Street, Salford in the year 1880

ACT TWO: The same, one month later

INTERVAL

ACT THREE: William Mossop's Boot Shop, Oldfield Road, later that evening

ACT FOUR: Henry Hobson's parlour, one year later

*There will be a short pause with music between Acts Three and Four*



# Crew

<b>Stage Manager</b>	<b>Jacqui Golding</b>
Deputy Stage Manager	Chris Male
Assistant Stage Managers	Marianne Benjamin, Hatty Covey-Crump
Assistant Stage Managers – Flying	Chrystalla Spire
	Paul Davidson, Derek Jacob
	Rob Lindsay, James Shipp
Set Design	David Briscoe
Construction Coordinator	Nick Tarrant
Construction Team	Mike Bateman, Bill Bond, David Briscoe, Dorian Brook
	Ian Crawford, Paul Davidson, Roy Fielden, Derek Jacob
	Chris Male, John McClenahan, Vivian Meazza, Nic Nicolson
	James Shipp, Anthony Saunders, Cliff Stratford, Dave Townsend
	Brian Williams, Malcolm Wren
Set Painting	Fiona Davidson, Paul Davidson, Joan Parry, Diana Penton
	Tina Swain, Sally Wilson and members of the Props team
Lighting	Don Hayward
Assisted by	Dorian Brook, Mike Oldbury
Sound	Janice Cole
Assisted by	Francis Morton-Campbell, Shimul Islam
Wardrobe	Lesley Ivinson
Assisted by	Mary Bateman, Molly Caldicott, Di Graham
	Beth Herd, Miggie Sharp, Gill Stratford
Props	Judith Goodban
Assisted by	Pam Palmer, Joan Parry, Viv Prowse
	Karen Thomas, Nora Williamson
Prompters	Judith Flannery, Margaret Metcalf

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## GENERAL INFORMATION

*For the hard of hearing, Sennheiser infra-red headsets are available from the Manager's Office for use in both the Main Auditorium and the Studio.*

*Patrons requiring wheelchair access are welcome. Owing to a limited number of spaces, please check availability with the Box Office when booking.*

*The Abbey Theatre is a no-smoking venue.*

*The use of cameras, mobile phones or any other recording devices is not permitted in either the Main Auditorium or the Studio.*