

A Day in the Death of Joe Egg by Peter Nichols

CAST

Bri	Ben Bradshaw
Sheila	Rebecca Russell
Joe	Isabel Emery
	Emily Hare
Freddie	Tim Hoyle
Pam	Jo Emery
Grace	Betty Rose

Directed by Nick Strudwick

CREW

Stage Manager	Ray Palmer
ASM	Alan Rose
	Rosie Strudwick
Lighting	Dorian Brook
Sound	Janice Cole
	Philip Reardon
Design	Jon Russell
Properties	Judith Goodban
Wardrobe	Susan Russell-Curtis
Art	Jon Russell

Tidemark also wishes to extend thanks to the following for their various invaluable contributions to this production; Tina Swain, Bill Bond, Ric Cole, Ian Crawford, Anna Franklin, James Shipp, Marie Manning and the Company of Ten.

Setting

1967. The living-room of Bri and Sheila's home

ACT I An evening in winter

ACT II Later the same night

Peter Nichol's bittersweet comedy drama draws on the author's own experience as father to a disabled child. Nichol's moving yet witty script uses humour to illustrate how Joe's parents try to stay sane whilst coping with the tragedy of their beautiful daughters' severe mental and physical handicap; the result of a badly managed labour and birth.

Written in 1967, the play is still regarded by some as controversial and may offend those who are today caring for severely disabled children. However, the play is written with such tenderness and warmth that it was included on the National Theatre's list of the 100 most significant plays of the twentieth century and is considered to be a masterpiece of its genre.